

THE MOZE GROUP in partnership with AFDA presents

THE PERFORMER'S METHOD™



Voice Meets Story MASTERCLASSES

— DEVELOPED AND PRESENTED BY —

ZENOBIA KLOPPERS

INTERNATIONAL SCREEN, STAGE & VOICE PERFORMER

The Wheel of Time • Fiela se Kind • Finding Optel • Spinners • Unseen

✦ 24 + 25 JULY 2026 • AFDA CAPE TOWN ✦

Two focused 3-hour masterclasses

ACTORS-SINGING TRACK • SINGERS-ACTING TRACK

for performers ready to connect voice, body and story.

YOU WON'T LEAVE "FIXED",
YOU'LL LEAVE EQUIPPED.

[IMDB.ME/ZENOBIAKLOPPERS](https://www.imdb.me/zzenobiakloppers) • WWW.ZENOBIAKLOPPERS.COM

QUERIES? WHATSAPP: 082 956 1336 | EMAIL: TPM@MOZE.CO.ZA | AFDA: 021 448 7600

THE GAP

✦ MOST TRAINING ASKS PERFORMERS TO CHOOSE ✦

BE A SINGER WHO ADDS ACTING, OR
BE AN ACTOR WHO LEARNS TO SING.

But audiences don't hear technique first.

They feel truth. They see presence. And in real rooms –
auditions, rehearsals, stages, sets – the split doesn't hold.

THE PERFORMER'S METHOD™ (TPM) BRIDGES THE GAP.

Built on three pillars – **TRUTH • PRESENCE • MOVEMENT** –
whether you're just starting out, emerging, or refining your skills,
this immersive series of masterclasses provides performers with
a repeatable framework for integrating voice, body, and story.

A clear framework, practical tools, and the confidence to integrate
– on your own terms, in your own genre, at your own pace.

✦ UPCOMING MASTERCLASS SESSIONS ✦

- TPM24: **ACTORS-SINGING TRACK**

DATE: **FRIDAY, 24 JULY 2026**

Time Slot: 16h00 – 19h00 (*singing for actors*)

- TPM25: **SINGERS-ACTING TRACK**

DATE: **SATURDAY, 25 JULY 2026**

Time Slot: 11h00 – 14h00 (*acting for singers*)

- VENUE: **AFDA Film School, Cape Town**



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Voice Meets Story [MASTERCLASSES]

✦ 24 + 25 JULY 2026 • AFDA CAPE TOWN ✦

DEVELOPED & TRADEMARKED BY ZENOBI KLOPPERS | 25+ YEARS ON SCREEN & STAGE

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THE FORMAT

✨ WHY OBSERVING IS TRANSFORMATIVE ✨

You do not need to be “on the spot” to absorb, learn, and transform. Every Observing Participant receives:

- **ACTIVATE:** Group physical-vocal warm-up & activation.
- **OBSERVE:** Guided observation worksheet with focused prompts.
- **PARTICIPATE:** Interactive questions and answers throughout the track – ask questions, share insights, try techniques.
- **INTEGRATE:** Integration lab at close: apply TPM to your own work.
- **PRACTICE:** The TPM Cheat Sheet to take home for practice.
- **ACCESS:** Priority access to the TPM Foundations Full-Day Intensive.

FILMING NOTICE: Sessions will be filmed for educational and promotional purposes.
If you prefer not to be filmed, please notify us at check-in, and we'll seat you out of frame.

✨ WHAT YOU WILL LEARN BY OBSERVING ✨

- **TRUTH:** How breath follows intention in real time.
- **PRESENCE:** How to ground before you sound – and why it matters.
- **MOVEMENT:** How physical objective shapes phrasing.
- **MEANING:** How to let lyrics become dialogue and dialogue become song, not just melody.
- **THE INTERNAL STAGE:** Visualising the space and emotion behind the words so that delivery feels authentic, never rehearsed.

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INVESTMENT

✦ **CHOOSE YOUR TRACK – OR BOOK BOTH** ✦

• **ACTORS-SINGING TRACK** •

Apply your acting tools to your voice. Sing with the same truthful action and grounded intention you bring to acting.

• **SINGERS-ACTING TRACK** •

Bring your vocal discipline to dramatic work. Act with the same rigour and emotional truth you bring to singing.

R500 [ZAR] per person per track

R800 [ZAR] per person for both tracks (SAVE R200!)

Only 30 observer seats per session. Secure your seat – book early!

Featured Participant spots are reserved exclusively for nominated participants.



• Pay via Payfast: <https://payf.st/zir36>

DATE: **FRIDAY, 24 JULY 2026**

TPM24: ACTORS-SINGING TRACK



• Pay via Payfast: <https://payf.st/x95yb>

DATE: **SATURDAY, 25 JULY 2026**

TPM25: SINGERS-ACTING TRACK



• Pay via Payfast: <https://payf.st/ns80o>

DATES: **FRI, 24 + SAT, 25 JULY 2026**

TPMBUNDLE: ACTORS-SINGING + SINGERS-ACTING



EMAIL TPM
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✦ ABOUT ZENOBIA KLOPPERS ✦

Zenobia is an internationally credited performer, classically trained vocalist, and the creator of The Performer's Method (TPM). From her SAFTA- & AMAA-nominated role in the acclaimed film *Fiela se Kind* to her international debut in Amazon Studios' epic series *The Wheel of Time* (Season 3), Zenobia has spent decades mastering the art of high-stakes human performance. Having trained her instrument relentlessly since the age of 16, she now brings that same rigorous, authentic methodology to her masterclasses.

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